

S.3 LITERATURE IN ENGLISH

TIME: 1½HOURS

- Attempt 3 questions in all
- Choose one question from each section.

SECTION A

1. FRANCIS IMBUGA: Betrayal In The City.

JERE: Old people, you waste your time. There is to be no ceremony.

DOGA: Is it to us you speak?

MULILI: No ceremony! That the final

DOGA: A shaving ceremony is no child's play

MULILI: Who you call child, eeh? Jere, you tell him. Tell him what I does with stubborn old mens.

JERE: The ceremony is cancelled in the interest of peace.

DOGA: In the interest of peace? Whose peace.

MULILI: We wants no anymore bloody bloodshed. We have seen enough. Just who you wants to murder next?

DOGA: Murder? Me? Young man, have you nothing to do with your time that you come and throw your weight about the grave on an innocent, harmless dead? And you young man, is this a time to laugh?

JERE: We are on duty. We serve the nation.

MULILI: Repeat to them Jere, repeat. Tell them this grsve no longer belong them.

NINA: You took our all, but you will not take the grave from us. If you do not go now, I shall strip and show you the poor naked bones you have left me. Do you want to be blinded by the nakedness of your grandmother's agemate?

JERE: No, we do not ask for blindness. You see, this friend of mine does not belong here. He does not know our ways.

DOGA: Then he should keep quite instead of turning our hearts over and over.

MULILI: Big coward. Why you does not let her get on with it. How many naked body coward. Why you does not let her get on with it. How many naked body I have seen and I am still Mulili with my two eyes, natural? Look, no glass goggles.

DOGA: Let us forget he ever was born. Young man, the hsape of your head even with that thing on is a familiar shape. Tell me, are you not Kaleka's son?

JERE: I am

DOGA: Then listen to me. Your father and I shared the shared same knife at circumcison. What devil makes you look me in the face?

JERE: I do not look you in the face. I know the bitterness in your heart.

MULILI: Big coward. Jere, you a woman! *(They stare at him briefly)*

JERE: Old man, if I had the power, I would let you go on. I would even take part in the Ceremony. I knew Adika well.

DOGA: Do you know that even as we stand here, a stranger who hardly knew him lies in prison because of him?

MULILI: That no matter. He go against law and order. Tell us new thing or make clear out of here. You are trespasser.

DOGA: Empty words will be your downfall. May you die the way Adika did!

MULILI: Hey Jere, did you hear that? You tell him me I am man with action, not words. Come on tell.....

JERE: Shut up! (*silence, then Mulili chuckles softly*) Old man, do as I tell you for the moment. It's safer, look, this is the signed order.

NINA: Do not show us letters when you know well what you did to our eyes. You have blinded us, left us in darkness, and then as if that is not enough, you show us letters. Look young man, that is where our eyes are - under that mound.

MULILI: Your people full of primitive. Instead going to find how the other is, they comes and get stuck with dead one.

QUESTIONS:

- What happens immediately before the passage?
- Describe the character of Mulili as shown in the passage?
- Give and explain any three themes shown in the passage.
- What change comes over Jere shortly afterwards?

SECTION B

1. THE ALIEN WOMAN. Laury Lautence Ocen

- What cause poverty among the people of Bungatila in The Alien Woman
- Discuss the plot in the novel, The Alien Woman

SECTION C

DAVID RUBADIRI: Growing up with

Read the poem below and answer the questions below.

A freedom song

Atieno washes dishes,
Atieno plucks the chicken,
Atieno gets up early,
beds her sacks down in the kitchen,
Atieno eight years old
Atieno yo.

Since she is my sister's child
Atieno needs no pay
While she works my wife can sit
Sewing every sunny day,
With her earnings I support
Atieno yo.

Atieno's sly and jealous
Bad example to the kids
Since she minds them, like a schoolgirl
Wants their dresses, shoes and beads
Atieno ten years old,
Atieno yo.

Now my wife has gone to study
Atieno is less free,
Don't I feed her, school my own ones,
Pay the party, union fee
All for progress? Aren't you grateful,
Atieno yo?

Visitors need much attention,
Specially when I work nights
That girl stays too long at market
Who will teach her what is right?
Atieno rising fourteen,
Atieno yo.

Atieno's had a baby
So we know that she is bad
Fifty-fifty it may live
To repeat the life she had,
ending in post partum bleeding
Atieno yo.

Atieno's soon replaced
Meat and sugar morethan all
She ate in such a narrow life
Were lavished on her funeral
Atieno's gone to glory
Atieno yo.

Marjorie Oludhe Macgoye

Questions.

1. What is happening in the poem? (06 marks)
2. Briefly state Atieno's duties as portrayed in the poem.(06 marks)
3. Explain the meaning of the following as used in the poem.
 - i. Sly and Jealous
 - ii. Fifty-fifty (04 marks)
4. What is your attitude towards:
 - i. Atieno
 - ii. Atieno's uncle.(04 marks)

END

ENGLISH PARER 1
TIME: 2 HOURS

INSTRUCTIONS

*This paper consists of TWO sections: Section A and Section B
You MUST attempt BOTH Sections, covering TWO questions in all.*

SECTION A

1. You have breached one of the schools rules. Write a letter of Apology to the chairperson Disciplinary Committee. Include the following:
 - a) The rule you breached
 - b) When and where
 - c) What you expect to be done to you

SECTION A

Choose ONE of the following topics and write a composition of 250-300 words.

1. Write a short entitled: From Rags to Riches. (20 marks)
2. What challenges do you and your fellow students encounter in pursuit of school education? (20 marks)
3. Bride price should be abolished. Do you agree? Give reasons for your answer.(20 marks)
4. What are the causes of marital violence in your community? (20 marks)
5. Write a story with the beginning.....When I woke up I found myself lying in blood..... (20 marks)

TIME: 1 Hour and 20 minutes

INSTRUCTIONS:

Answer all questions in the spaces provided.

1. What is Literature?

2. Define a myth.

3. List down four(04) examples of oral literature.

4. What are legends?

- 5a. What is a riddle?

- 5b. Write one example of a riddle and its response.

6. Write down one (01) tongue twister.

5. What is a folktale?

6. Define a tongue twister.

7. Write down ten (10) proverbs.

8. Write short notes on the following

i. Fable

ii. Traditional dance

iii. Lullaby

iv. Folk song

END