

S.3 LITERATURE IN ENGLISH
TIME: 2HOURS

INSTRUCTIONS

- *Attempt 3 questions in ALL*
- *Choose one question from each section*

SECTION A

1. LAURY LAWRENCE OCEN: The Alien Woman

Dearest Mummy,

I am very delighted to write to you Mummy. I know this letter will surprise and at the same time relieve you of your grief; but Mummy I want to first begin by asking for your forgiveness. I asked you to grant me permission for a visit to my Aunt in Jinja but instead I showed deceit and filial ingratitude by lying and disrespecting you. I followed James up to Bungatira because I love him. But in what I did, I declare he is completely innocent. He did not connive with me in any way. My visit to his home caused a great stir and difficulty for the whole family including James. So mummy, do not blame him; the wrong is entirely upon my head.

My stay here has been hard but I was happy with it. I thought that it was the only way I could frustrate father's intention of marrying me to a white-man. But mummy, pray that father should also forgive me. I was given hard work to discourage and scare me. I weeded, ground millet, fetched water and faced hardships of different kinds. They did not use force, they did it with the hope that I would get scared then surrender my determination to get married to James. Although I was unused to all these, I did the best I could and won admiration.

I was rivaled by or it is better to put it that I rivaled a local girl. The repercussion was disastrous for me because I got a severe burn. But God touched me, I healed and I am well again. I am glad to mention that our marriage has been approved and James will become my beloved husband. I am planning to return home. I know that the situation there is tense but I still want to regain my health. I will come in a week's time. But mum, keep this a secret from father till I come. Let me confide in you for James' sake.

Once again I am reiterating that I did what I did of my own free will. All the blame is but my own. So please, relax and be convinced that your daughter is well and God willing, will see you soon.

Yours affectionately
Margaret.

Questions:

- (a) What happens just before the passage? (04marks)
- (b) Describe Margaret's character as revealed in this passage (06marks)
- (c) With illustrations, explain the themes presented in the passage. (06marks)
- (d) What happens immediately after this passage? (04marks)

SECTIONS B

FRANCIS IMBUGA: Betrayal in the City

2. Referring to Betrayal in the City, explain why Boss' government in Kafira falls at the end.
3. Explain what makes Betrayal in the City a suitable title for the play.

SECTION C

DAVID RUBADIRI: Growing up with poetry

4. Read the poem below and answer the questions below.

A freedom song

Atieno washes dishes,
Atieno plucks the chicken,
Atieno gets up early,
Beds her sacks down in the kitchen,
Atieno yo.

Since she is my sister's child
Atieno needs to pay
While she works my wife can sit
Sewing every sunny day,
With her earnings I support
Atieno yo.

Atieno's sly and jealous
Bad example to the kids
Since she minds them, shoes and beads
Atieno ten years old,
Atieno yo.

Now my wife has gone to study
Atieno is less free,
Don't fee herm school my own ones,
Pay the party, union fee
All for progress? Aren't you grateful,
Atieno yo?

Visitors need much attention,
Specially when I work nights
That girl stays too long at market
Who will teach her what is right?
Atieno rising fourteen,
Atieno yo.

Atieno's had a baby
So we know that she is bad
Fifty-fifty it may live

To repeat the life she had,
Ending in post partum bleeding
Atieno yo.

Atieno's soon replaced
Meat and sugar more than all
She ate in such a narrow life
Were lavished on her funeral
Atieno's gone to glory
Atieno yo.

Marjorie Oludhe Macgoye

Questions:

1. What is happening in the poem? (06marks)
2. Briefly state Atieno's duties as portrayed in the poem. (06marks)
3. Explain the meaning of the following as used in the poem.
 - i) Sly and Jealous
 - ii) Fifty-fifty (04marks)
4. What is your attitude towards:
 - i) Atieno
 - ii) Atieno's uncle (04marks)

END